

Web Update

Day 3: 02/27/2008

Describe your role in the project?

I was commissioned by the Biogeography Branch and the National Park Service office in St. Croix to create an outreach/communication tool for. I am shooting the top-side (work done above water), while my partner Bob Schwartz is filming underwater video. Footage I shoot here will be incorporated into this film. I am also working on a NOAA Corps recruitment film. So I'm here shooting officers in action as well.

How did you start working with NOAA or other background information?

I studied film in Los Angeles. I had worked as an independent filmmaker doing my own production and editing. I had also done work for Media General Cable (now Comcast). I saw an ad for an environmental video producer and writer and this fit my resume perfectly. NOAA was just putting together a video communications program. I started in 1996.

What do you like most about being out at sea?

I like being out in open spaces. I was brought up around the ocean in Massachusetts and I also like to dive. I also like being around the scientists because they have a mission. I'm a real, true environmentalist at heart.

If you were a reef-associated animal, what would you be and why?

I would be a moray eel so I can drag people into my lair.

What would you like readers to know about you?

I would like readers to know that I was an entertainer for 25 years and played lead guitar and did vocals for 10 years. I also did stand up. And I'm married to the best, most beautiful woman in the world, Joanne.



Mark Kagan, video director and producer for NOAA