

Web Update

Day 7: 03/02/2008

Describe your role in the project?

I'm using fisheries acoustic equipment to map organisms, like fish, in the water column. This adds a biological component to all the physical data that's being collected.

How did you start working with NOAA or other background information?

I started working with NOAA in Charleston about 10 years ago. During grad school I did research on Lake Ontario. So, I moved from working in the Great Lakes to a marine environment. I had a background in fisheries acoustics, as well as GIS skills. So I moved from working in the Great Lakes to a marine environment.

What do you like most about being out at sea?

I love being out in nature and being out by water. My work also compliments my artwork. I do landscapes. So at work, I'm trying to think of the marine environment from a landscape point of view. I also love working with all the equipment and trying to apply it to figuring out a specific question. I also like how with science you have to move from an initial concept, to using the equipment to gather data, and then finally do data analysis at the end. It's a process.

If you were a reef-associated animal, what would you be and why?

I would be a triggerfish because they aren't always associated with reefs and my work isn't just focused on reefs either, but includes other habitats as well. Besides, they're the coolest!

What would you like readers to know about you?

I'm an artist.



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